

This document was compiled within the frame of The Critical Theory in the Global South project to support the development of new open access curricula reflecting the global reach of critical theory. The project was designed with the support of Northwestern University and received funding from The Andrew W. Mellon Foundation as part of the International Consortium of Critical Theory Programs (ICCTP) initiative.

NOVEMBER
30–
TT
DECEMBER
3, 2018

DECOLONIZING CRITICAL THEORY DECOLONIAL AESTHETICS AND EPISTEMIC VIOLENCE

PREPARATORY BIBLIOGRAPHY

- Baucom, Ian. *Specters of the Atlantic: Finance Capital, Slavery, and the Philosophy of History*. Durham: Duke University Press, 2005.
- Belausteguigoitia, Marisa. "Introduction: The "Latin American Keywords Project": A Critical Disciplinary Genealogy." In *Critical Terms in Caribbean and Latin American Thought : Historical and Institutional Trajectories*, edited by Yolanda Martínez-San Miguel, Ben Sifuentes -Jáuregui and Marisa Belausteguigoitia, 1-22. New York: Basingstoke, 2016.
- Castro-Gomez, Santiago. *Zero Point Hubris: Science, Race, and Enlightenment in Eighteenth-Century Latin America*. Translated by George Ciccariello-Maher and Don T. Deere. Lanham: Maryland: Rowman & Littlefield Publishers, Inc., 2021.
- Castro-Gómez, Santiago. "No Longer Broad but Still Alien in the World: The End of Modernity and the Transformation of Cultures in Times of Modernization." In *Latin American Perspectives on Globalization: Ethics, Politics, and Alternative Visions*, edited by Mario Saénz, 25-40. Lanham, Maryland: Rowman and Littlefield, 2002.
- . *La Hybris Del Punto Cero*. Bogota: Editorial Pontificia Universidad Javeriana, 2005.
- . "Michel Foucault Y La Colonialidad Del Poder." *Tabula rasa* 6, no. enero-junio (2007): 153-72.
- Castro-Gómez, Santiago, and Ramon Grosfoguel, eds. *El Giro Decolonial*. Bogota: Siglo del hombre editores, 2007.
- Castro-Gómez, Santiago, and Eduardo Mendieta, eds. *Teorías Sin Disciplina (Latinoamericanismo, Poscolonialidad Y Globalización En Debate)*. México: Miguel Ángel Porrúa, 1998.
- Castro-Gómez*, Santiago. "Latin American Philosophy as Critical Ontology of the Present: Themes and Motifs for a 'Critique of Latin American Reason.'" In *Latin American Philosophy: Currents, Issues, Debates*, edited by Eduardo Mendieta, 68--79 Indiana: Indiana University Press, 2003.
- Ciccariello-Maher, Geo Maher (George). *Decolonizing Dialectics*. Durham: Duke University Press, 2017.
- Coulthard, Glen. *Red Skin, White Masks: Rejecting the Colonial Politics of Recognition* Minneapolis: Univ Of Minnesota Press, 2014.
- DiPietro, Pedro Javier. "Of Huachafer Ia, as I, and M' E Mati: Decolonizing Transing Methodologies
." *TSQ: Transgender Studies Quarterly* * Volume 3, Numbers 1–2 * May 2016 3, no. 1-2 (2016): 65-73.

This document was compiled within the frame of The Critical Theory in the Global South project to support the development of new open access curricula reflecting the global reach of critical theory. The project was designed with the support of Northwestern University and received funding from The Andrew W. Mellon Foundation as part of the International Consortium of Critical Theory Programs (ICCTP) initiative.

- Dussel, Enrique. *The Invention of the Americas*. Translated by Barber Michael D. New York: Continuum, 1995.
- Esmeir, Samera. "At Once Human and Not Human: Law, Gender and Historical Becoming in Colonial Egypt." *Gender & history* 23, no. 2 (2011): 235-49.
- . *Juridical Humanity: A Colonial History*. Stanford CA: Stanford University Press, 2012.
- EZLN. *CráNicas IntergaláCticas: Primer Encuentro Intercontinental Por La Humanidad Y Contra El Neoliberalismo*. Chiapas, Mexico: La Rosa Blanca, 1996.
- Fanon, Frantz. "This Is the Voice of Algeria" "Translated by Haakon Chevalier. In *A Dying Colonialism*, 69-99. New York: Grove, 1994.
- Gaonkar, Dilip. "On Alternative Modernities." *Public culture*, 11, no. 1 (1999): 1-18.
- Gaztambide-Fernández, Walter Mignolo with Rubén. "Decolonial Options and Artistic/Aesthetic Entanglements: I an Interview with Walter Mignolo (Rubén Gaztambide-Fernández)." *Decolonization: Indigeneity, Education & Society* 3, no. 1 (2014): 196-212.
- Gordon, Lewis. "Through the Zone of Non Being : A Reading of *Black Skins, White Masks*." *The CLR James journal* 11, no. 1 (2005): 1-43.
- Grosfoguel, Ramón. *Colonial Subjects: Puerto Ricans in a Global Perspective*. Berkeley: University of California Press, 2003.
- . "World-Systems Analysis in the Context of Transmodernity, Border Thinknig and Global Coloniality." *Review Fernando Braudel Center* 29, no. 2 (2006): 167-87.
- . "La Descolonización Del Conocimiento: Diálogo Crítico Entre La Vision Decolonial De Frantz Fanon Y La Sociología De Boaventura De Sousa Santos." In *Formas-Otras: Saber, Nombrar, Narrar, Hacer*. Barcelona: CIDOB, 2011.
- . "Del Extractivismo Económico Al Extractivismo Epistémico Y Al Extractivismo Ontológico." *Tabula Rasa* 24, no. enero-junio (2016): 123-43.
- Grosfoguel, Ramón, Nelson Maldonado-Torres, and José David Saldívar, eds. *Latino/as in the World-System: Decolonization Struggles in the 21st Century U.S. Empire*. New York and London: Routledge, 2006.
- Grosfoguel, Ramon. "Decolonizing Western Uni-Versalisms: Decolonial Pluri-Versalism from Aimé Césaire to the Zapatistas." *TRANSMODERNITY: Journal of Peripheral Cultural Production of the Luso-Hispanic World*, 1, no. 3 (2012): 88-104.
- Higgins, John. "Resisting the Restoration: Response to Premesh Lalu." *Social Dynamics: A journal of African studies* 38 no. 1 (2012): 26-35.
- Jabavu, Davidson Don Tengo. *In India and East Africa E-Indiya Nase East Africa: A Travelogue in Isixhosa and English*. Edited by Tina Steiner and Evan M Mwangi. Johannesburg: Wits University Press; 2020, 2020.

This document was compiled within the frame of The Critical Theory in the Global South project to support the development of new open access curricula reflecting the global reach of critical theory. The project was designed with the support of Northwestern University and received funding from The Andrew W. Mellon Foundation as part of the International Consortium of Critical Theory Programs (ICCTP) initiative.

- Karera, Axelle. "Writing Africa into the World and Writing the World from Africa: Mbembe's Politics of Dis-Enclosure." *Critical Philosophy of Race* 1, no. 2 (2013): 228-41.
- King, Tiffany Lethabo, Jenell Navarro, and Andrea Smith, eds. *Otherwise Worlds: Against Settler Colonialism and Anti-Blackness*. Durham: Duke University Press, 2008.
- Kisukidi, Nadia Yala. "L'influence Vivante Du Personnalisme De Mounier Sur La Philosophie Esthétique Et La Poésie De Léopold Sédar Senghor." *CONTEXTES Revue de sociologie de la littérature* 12 (2012): 1-19.
- . "Le « Missionnaire Désespéré » Ou De La Différence Africaine En Philosophie,." *Rue Descartes* no. 83 (2014): 77-96.
- , ed. *Négritude Et Philosophie (Numéro 83.4) De La Revue Rue Descartes* Vol. 83, Rue Descartes 2014.
- . "Négritude Et Philosophie (Introduction)." *Rue Descartes* 83, no. 4 (2014): 1-10.
- . "Nostalgia and Postcolonial Utopia in Senghor's Négritude. ." In *Media and Nostalgia*, edited by K. Niemeyer, 191-202: Palgrave Macmillan, 2014.
- . "Vie Éthique Et Pensée De La Libération : Lecture Critique Des Usages Senghoriens De Marx À Partir De Fanon." *Actuel Marx* 55 (Fanon) (2014): 60-72.
- Kisukidi, Nadia Yala, and Fabien Eboussi Boulaga. "Poursuivre Le Dialogue Des Lieux (Conversation Fabien Eboussi Boulaga Et Nadia Yala Kisukidi)." *Rue Descartes* 81, no. 2 (2014): 84-101.
- Kisukidi, Nadia Yala, and Xavier Gravend-Tirole. "Christianisme Et Condition Postcoloniale. Introduction ". *ThéoRèmes* 4, no. 1 (2013). <https://doi.org/10.4000/theoremes.429>.
- Kisukidi, Souleymane Bachir Diagne et Nadia Yala. "Senghor Et La Question Qui Se Pose Toujours. Entretien Avec Souleymane Bachir Diagne. *ThéoRèmes* 4 (special issue: Christianisme et condition postcoloniale) (2013). <https://doi.org/10.4000/theoremes.429>.
- . "Du Christianisme Comme <Expérience Du Conflit> : Une Lecture D'entre Les Eaux De V.Y Mudimbe." *ThéoRèmes* 4 (special issue: Christianisme et condition postcoloniale) (2013). <https://doi.org/10.4000/theoremes.429>.
- Kraniauskas, John. "Beware Mexican Ruins! 'One Way Street' and the Colonial Unconscious." In *Walter Benjamin: Critical Evaluations in Cultural Theory, 3 Vols*, edited by Peter Osborne, volume 3: 47-62. London: Routledge, 2005.
- Lalu, Premesh. *The Deaths of Hintsa: Post Apartheid South Africa and the Shape of Recurring Pasts*. Cape Town HSRC Press, 2009.

This document was compiled within the frame of The Critical Theory in the Global South project to support the development of new open access curricula reflecting the global reach of critical theory. The project was designed with the support of Northwestern University and received funding from The Andrew W. Mellon Foundation as part of the International Consortium of Critical Theory Programs (ICCTP) initiative.

- . "History after Apartheid." In *The Deaths of Hints: Post Apartheid South Africa and the Shape of Recurring Pasts*, 219-51. Cape Town HSRC Press, 2009.
- . "Thinking Ahead!". *South African Historical Journal* 63 no. 4 (2011): 581-93.
- . "Where Does Sadness Come From? Politics, Potentiality and a Possible Humanities." *Journal of Asian and African Studies* 47, no. 5 (2012): 548-66.
- . "Between History and Apocalypse: Stumbling." *Arts & Humanities in Higher Education* 15, no. 1 (2016): 46-66.
- . "Incomplete Histories: Steve Biko, the Politics of Self-Writing and the Apparatus of Reading." *Current Writing: Text and Reception in Southern Africa* 16, no. 1 (2016): 107-26.
- Lowy, Michael. *Fire Alarm: Reading Walter Benjamin's "on the Concept of History"*. London: Verso, 2005.
- Lugones, Maria. "The Coloniality of Gender." *Worlds & Knowledges Otherwise* 2, no. Spring (2008): 1-17.
- . "Toward a Decolonial Feminism." *Hypatia* 25, no. 4 (2010): 742-59
- . "On the Coloniality of Gender." In *Globalization and the Decolonial Option*, edited by Walter D. Mignolo and Arturo Escobar, 369-90. New York: Routledge, 2010.
- Maldonado-Torres, Nelson. "Césaire's Gift and the Decolonial Turn." *Radical Philosophy Review* 9, no. 2 (2006): 111-37.
- . "On Metaphysical Catastrophe, Post-Continental Thought, and the Decolonial Turn." In *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago* edited by Tatiana Flores and Michelle Stephens, 247-59. Durham and Los Angeles: Los Angeles Museum of Latin American Art and Duke University Press, 2017.
- Maldonado-Torres., Nelson. "The Decolonial Turn." In *New Approaches to Latin American Studies: Culture and Power*, edited by Juan Poblete, 111-27. London: Routledge, 2017.
- Maldonado-Torres, Nelson. "'The Cry of the Self as a Call from the Other: The Paradoxical Loving Subjectivity of Frantz Fanon'." *Listening: Journal of Religion and Culture* 36, no. 1 (2001): 46-60.
- . "The Coloniality of Being: Contributions to the Development of a Concept." *Cultural Studies* 21, no. 2-3 (2007): 240-70.
- . "Outline of Ten Theses on Coloniality and Decoloniality." *Foundation Franz Fanon* (2016).
http://caribbeanstudiesassociation.org/docs/Maldonado-Torres_Outline_Ten_Theses-10.23.16.pdf
<http://fondation-frantzfanon.com/outline-of-ten-theses-on-coloniality-and-decoloniality/>.
- Mbembe, Achille. *On the Postcolony*. Translated by Janet Roitman A.M. Berrett, Murray Last, Steven Rendall. California: University of California Press, 2001.

This document was compiled within the frame of The Critical Theory in the Global South project to support the development of new open access curricula reflecting the global reach of critical theory. The project was designed with the support of Northwestern University and received funding from The Andrew W. Mellon Foundation as part of the International Consortium of Critical Theory Programs (ICCTP) initiative.

- . "On the Postcolony: A Brief Response to Critics." *Qui Parle* 15, no. 2 (2005): 1-49.
- . "Metamorphic Thought: The Works of Frantz Fanon." *Journal of African Studies* 71, no. 1 (2012): 19-28.
- Mignolo, Walter. "Epistemic Disobedience, Independent Thought and Decolonial Freedom." *Theory, Culture & Society* 26, no. 7-8 (2009): 159-81.
- . "Epistemic Disobedience and the Decolonial Option: A Manifesto." *TRANSMODERNITY: Journal of Peripheral Cultural Production of the Luso-Hispanic World* 1, no. 2 (2011): 2154-1361.
- . *Global Histories/Global Designs*. Princeton: Princeton University Press, 2012.
- Mignolo, Walter, and Roland Vazquez. "Decolonial Aesthetics: Colonial Wounds/Decolonial Healings." *Social Text Online* (2013). https://socialtextjournal.org/periscope_article/decolonial-aesthetics-colonial-woundsdecolonial-healings/.
- Mwangi, Evan. *The Postcolonial Animal: African Literature and Posthuman Ethics*. Ann Arbor: University of Michigan Press, 2019.
- Obarrio, Juan. "Beyond Equivalence." *Anthropological theory* 10, no. 1-2 (2010): 163-70.
- . *The Spirit of the Laws in Mozambique*. Chicago: University of Chicago Press, 2014.
- Okiji, Fumi. *Jazz as Critique: Adorno and Black Expression Revisited*. Stanford: Stanford University Press, 2018.
- Ortega, Mariana. *In-Between: Latina Feminist Phenomenology, Multiplicity, and the Self*. New York: SUNY Press, 2016.
- Phalafala, Uhuru. "Black Music and Pan-African Solidarity in Keorapetse Kgositsile's Poetry." *Safundi. The Journal of South African and American Studies* 18, no. 4. (2017): 1543-304.
- . "Time Is Always Now: Animist Materialism in Keorapetse Kgositsile's Temporal Order." *Scrutiny2: Issues in English Studies in Southern Africa* 22, no. 2 (2017): 33-48.
- Pietro, Pedro José Javier Di. "Decolonizing Travesti Space in Buenos Aires: Race, Sexuality, and Sideways Relationality." *Gender, Place & Culture: A Journal of Feminist Geography* (2015). <http://dx.doi.org/10.1080/0966369X.2015.1058756>.
- Quijano, Aníbal. *Nationalism and Capitalism in Peru: A Study in Neo-Imperialism*. Translated by Helen R. Lane. 1972.
- . "América Latina En La Economía Mundial." *Problemas del desarrollo* 24, no. 95 (1993): 43-59.
- . "Colonialidad Del Poder Y Clasificación Social." *Journal of World Systems Research VI* no. 2 (Festschrift für Immanuel Wallerstein) (2000): 342-86.
- . "El Fantasma Del Desarrollo En América Latina." *Revista venezolana de economía y ciencias sociales* 6, no. 2 (2000): 73-90.
- . "Colonialidad Del Poder, Globalización, Democracia." (2000).

This document was compiled within the frame of The Critical Theory in the Global South project to support the development of new open access curricula reflecting the global reach of critical theory. The project was designed with the support of Northwestern University and received funding from The Andrew W. Mellon Foundation as part of the International Consortium of Critical Theory Programs (ICCTP) initiative.

- . "Coloniality of Power, Eurocentrism, and Latin America." *Nepantla* 1, no. 3 (2000): 533-80.
- . "Coloniality and Modernity/Rationality." *Cultural Studies* 21, no. 2-3 (2007): 168-78.
- . "Buen Vivir- between Development and the De-Coloniality of Power Trans. Sebastian Garbe." *Alternautas* 3, no. 1 (2016): 10-23. <https://journals.warwick.ac.uk/index.php/alternautas/article/view/1023/893>.
- Rutledge, Brian. "Premesh Lalu's Post-Colonial Push: Is It Time to Dismantle the Discipline?". *South African Historical Journal* 63, no. 1 (2011): 148-67.
- Sáenz, Mario, ed. *Latin American Perspectives on Globalization: Ethics, Politics, and Alternative Visions*. Maryland: Rowman and Littlefield, 2002.
- Sitze, Adam. "History and Desire." *Safundi. The Journal of South African and American Studies* 13, no. 1-2 (2012): 171-80.
- Sousa, Santos Boaventura de, ed. *Another Knowledge Is Possible: Beyond Northern Epistemologies*. New York: Verso, 2007.
- . *Epistemologies of the South: Justice against Epistemicide*. Boulder, CO: Paradigm, 2014.
- Spivak, Gayatri Chakravarty. *Critique of Postcolonial Reason: Toward a History of the Vanishing Present*. Harvard University Press, 1999.
- Vallega, Alejandro. *Latin American Philosophy from Identity to Radical Exteriority*. Bloomington, IA: Indiana University Press, 2014.
- Vázquez, Rolando. "Translation as Erasure: Thoughts on Modernity's Epistemic Violence." *Journal of Historical Sociology* 24, no. 1 (2011): 27-44.
- Vázquez-Arroyo, Antonio Y. "Universal History Disavowed: On Critical Theory and Postcolonialism." *Postcolonial Studies* 11, no. 451-473 (2008).
- Wilder, Gary. *Freedom Time: Negritude, Decolonization, and the Future of the World*. Durham: Duke University Press, 2015.
- Wilderson, Frank. "The Black Liberation Army and the Paradox of Political Engagement." (2013). <https://illwilleditions.noblogs.org/files/2015/09/Wilderson-Black-Liberation-Army-the-Paradox-of-Political-Engagement-2013-READ-.pdf>.
- Wynter, Sylvia. "Rethinking 'Aesthetics': Notes toward a Deciphering Practice ". In *Ex-Iles: Essays on Caribbean Cinema*, edited by Mbye Cham, 237-80, 1992.
- . "Unsettling the Coloniality of Being/Power/Freedom: Towards the Human, after Man, Its Overrepresentation." *CR: The New Centennial Review* 3, no. 3 (2003): 257-337.

This document was compiled within the frame of The Critical Theory in the Global South project to support the development of new open access curricula reflecting the global reach of critical theory. The project was designed with the support of Northwestern University and received funding from The Andrew W. Mellon Foundation as part of the International Consortium of Critical Theory Programs (ICCTP) initiative.

———. "Towards the Sociogenic Principle: Fanon, Identity, the Puzzle of Conscious Experience, and What It Is Like to Be "Black"." In *National Identities and Sociopolitical Changes in Latin America*, edited by Mercedes F. Duran-Cogan and Antonio Gomez-Moriana, 30-66. New York: Routledge, 2011.

Zambrana, Rocío. "Neoliberal Coloniality, Critique, Resistance."