

CFP: Special issue of *Eastern African Literary and Cultural Studies (EALCS)*

### Indian Ocean Trajectories

This special issue forms part of a growing interest in the Indian Ocean as a space of unique histories and interactions in relation to Eastern African cultures. Given that this is an emerging field, only a few texts and ways of reading have come to occupy a central position when considering the Indian Ocean in African literary and cultural imaginaries. In order to widen the scope of analysis, this special issue seeks contributions that rethink Indian Ocean archives, methods of reading, and theoretical approaches. While we welcome analyses of well-known texts from new perspectives, we encourage discussions that bring to the fore less familiar primary texts, particularly materials in Swahili, Creole, French, Arabic, Portuguese and other languages of the Indian Ocean World. We will also include essays that offer comparative studies of the Indian Ocean, on the one hand, and other similar Oceanic systems on the other. We encourage contributors to focus on the Indian Ocean as a multilingual terrain, in which translation and translators played key roles in establishing polyglot relations across the sea.

### Timeline:

Submission of abstracts: 15 July 2017

Feedback regarding the acceptance of abstract: 20 July 2017

Submission of completed articles: 20 December 2017

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